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## About This Game

CAFE 0 ~The Sleeping Beast~ is a supernatural mystery visual novel which is fully voiced in Japanese.

You don't need to play CAFE 0 ~The Drowned Mermaid~ to understand the story.

The MCs from both games visit the same cafe, but, aside from that, the stories are different.

Seycara Orchestra is in charge of the beautiful orchestral soundtrack.

## STORY

### The Present

The story starts in a village with an atmosphere akin to Europe in the 19th century.

There is a big noble villa there where Corliss Green is working.

One day she wakes up and finds herself in front of a weird café.

Noir, the waiter, tells her that she has already died, but failed to go to the heaven and, as a lost spirit, she ended up at the entrance to Café 0.

He later gave Corliss a chance to return to a week before she died.

But does she really need to go to the heaven?  
And what is the truth behind her untimely death?

### The Past

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Sophie Evans works as a midwife.  
She is a cheerful woman and everybody likes her.

What is her relation to the missing incident 15 years ago?

## CAST

Corliss - Ayano

Nathan - Mayuki Sawae

Ethan - Tarou Yamada

Barclay - Nyoibou

Noir - Shinya

Sophie - Aonoi

Ed - Kyou Tsukikage

Eva/Emma - Remi Tamaki

MOB - Aonoi, Ayano, Kon, Kouto Saionji, Shiwasun, Komugi Tachibana, Hiko Morikawa, Nyoibou

## THEME SONG

"Replay?"

Music: Souichi Sakagami (Trial & Error)

Lyrics: kikyow

Vocal: ming-zi

## GUIDE

Simply choose the choice which shows heart in the same color on day 2 and 3 to get into the character's specific route. True route will be available later after all character's routes finished.

## ORIGINAL BGM

11 original orchestral soundtrack from Seycara Orchestra.

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Title: CAFE 0 ~The Sleeping Beast~

Genre: Adventure, Casual, Indie

Developer:

ROSEVERTE MYSTERY

Publisher:

ROSEVERTE

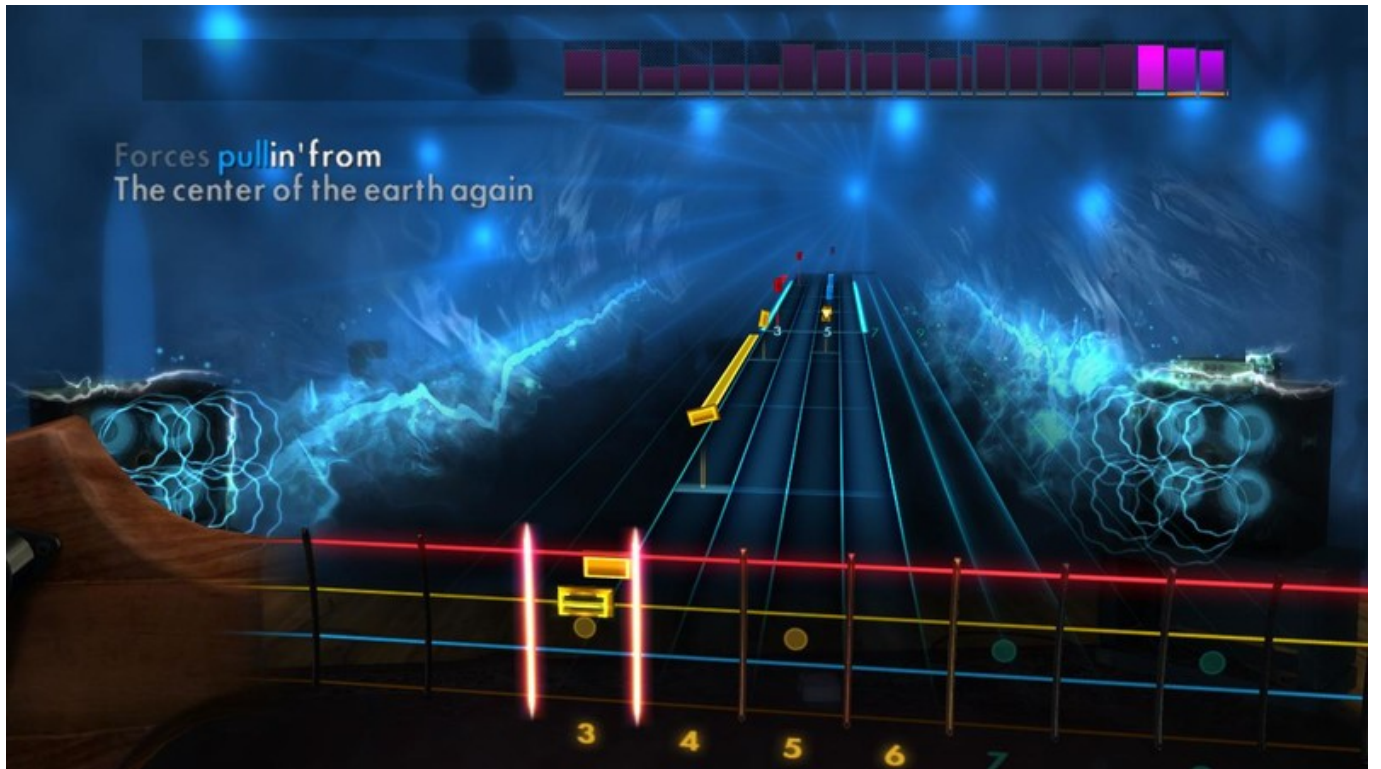
Franchise:

CAFE 0

Release Date: 29 Oct, 2016

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English,Japanese,German







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game is hard im bad but best game over VA. Damn, I really missed this game. It plays exactly as you remember it and is still pretty impressive. Highly recommend.. Horrendous gameplay. Movement does not feel free, very clunky. Career mode seems very short too. I've played just under 3 hours and i'm already at level 10 out of 30.

Do not buy this game in it's current state, it's a £7 game at best.. Only playable with keyboard or controller.. Very clunky controls, when you jump all forward momentum is lost. Music as the worst example of Kevin MacLeod in a game. Best part is the dynamic grass, at least it moves when you are stepping on it. Overall a very unbearble game to play with no real positives in sight.. Great little game! Can't wait for the full release.. the game aint gonna fill itself. Game controls are terrible. People will argue the game play doesn't require in depth controls, but reality is the game plays the way it does out of laziness and could have been a lot better. I just want to wrestle, not spend hours upon hours just learning how to strike someone. As much as I hate to say it just get WWE2k, sadly, it's a better series.. Luv it! I wish tough there were more maps and the possibility to place support UNITS.

**BUT the lack of Players online MUST BE FIXED!!!**

(Really early Review)

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Holy crap! I played on a game website and it sucked. now i have this and im having so much fun exploring the cave! its a great game because if you beat it then you can still play or try out a new mode! also i DO reccomend doing the wizard skill tree and the combat skill tree first!. Really helped me during an encounter with a Lord, since I'm not a Pro. Just enough to get that extra boost to a stat of your preference.. real fun game, i love playing turn based rpg's like this, def recommend it if you're into this genre. Just a few minutes in and so many fantastic memories are coming back from my childhood playing Exile 3!

Love this game (and series) so much. Highly recommended.. Quite fun, very exhilarating!

A lot of people complain that this game doesn't save your progress until you manually quit, and that leaving the gameplay for any reason will put you back to the start. While those are valid points that do make the game more frustrating, those people have obviously never played reveal-the-picture games before; that stuff is kind of the standard for this style of game...

Also, get an auto-clicker and set it to 10 times per second. The game is a lot more fun to play if you only have to worry about guiding your mouse rather than going half delirious with clicking cramp on top of the jumping at shadows that this game requires you to do. I say 10 times per second because much faster (I tried with 50 times per second) and the game reaches its max projectiles on screen simultaneously and it looks awkward when you're shooting burst-fire boobies at the blocks.

Play this game with headphones on, not because you necessarily need to keep the SE and BGM in, but because you really need to be able to hear all of the SE cues really well.

Fifth night, ninja-dad is F\*ing freaky!. Text based wrestling management game that rose from free indie roots. The downside with TEW is that the fantasy characters and companies stop you from identifying with them as much as you would if they were based more closely on real-life and it would take far too much effort to re-create rl situations using the inbuilt editor. There are parts of TEW that will seem completely bewildering to all but those who love to tinker with sandbox style software toys and this may put off more of the game's audience than it attracts. Also there is no blow-by-blow comentary with this one (unlike that which can be found in its sister MMA title). Despite these weaknesses, and plenty of room for improvement, TEW is a fine management game that allows the player to express their creativity with very few limits on what kind of show they can make. I just feel that something BETWEEN this slightly convoluted game and it's over simplified counterpart - World of Mixed Martial Arts 3 - would be better than either are currently.

\*edit\* it should be noted that the '2010' of the title refers to the time-frame WITHIN the fantasy game world rather than anything to do with rl time. The previous title was called 2008 and the only following title is called 2013 (not sure why but it is not available on steam). A bad game, dont buy it.

\* Limited assets, feels like the devs were really lazy.

\* poor coding resulting in code-tags being present in menu mouseovers.

\* no way to get research outside of building cars.

\* Flat and slow progression.

\* No real economy or sales data, no info on competitors.

\* Everything is on rails when it comes to the cars. you cant research or customise anything outside what the game feeds you on a shcedule.. I have used this app now for more than 70 minutes and did not find any problem. Everything works fine and is very clear to me, to play it on my guitar. I think i'm going to love this. Thanks to support steam as well!. epic experience for all ages shapes and sizes



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